

PRECATALOGUE 2025



Exhibitions / Events

Montreal - 2025

**THEME:
LIVING MEMORY / DEAD MEMORY**

November 1-22, 2025



www.caribarte.org

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About This Document

The CaribArte coordination team is honored to invite the public, media representatives, and sponsors to the upcoming edition of our autumn celebration. This document serves as a prelude to the official catalogue of our 2025 program and provides an overview of the CaribArte Festival, a distinguished gathering of visual arts.

What is CaribArte ?

CaribArte is an autumn festival dedicated to visual arts, founded in Montreal in 2023. Aware of the emergence of new aesthetics stemming from North American cultural blending, a group of artists from CIDIHCA launched this project to share their experiences and reflections through exhibitions, lectures, and various artistic events.

The festival benefits from the support of committed partners and sponsors, including Heritage Canada, CIDIHCA, LC-Canada, La Maison d'Haïti, Le Centre des Arts, and Assistance 01.

Thanks to their support, CaribArte positions itself as a dynamic space for meetings and dialogues among artists, researchers, and audiences around contemporary issues in visual creation.



Mission

To develop visual arts and offer a new perspective on contemporary image practices in a multicultural world.

Vision

To introduce unique aesthetics into modern artistic discourse.

Festival Operations

Each year, a specific theme is proposed to participating artists. They are invited to submit a complete application within the specified deadlines. Selected artists take part in the main exhibition held in November. All relevant information, including participation guidelines, is available on our website: www.caribarte.org.



Festival History

01

2023 EDITION

- **Theme** : Beyond Phantasmagoria.
- **Events** : November 1 – 24, 2023
- **Artists** : Olivier Vilaire – Painting
Gregory Jean-Baptiste - Photography
- **Over 200 visitors.**

02

2024 EDITION

- **Theme** : Unstable Identities.
- **Events** : October 26 – November 23, 2024.
- **Artists** : Chantal Rabel, Oscar Delgado,
Garry Douyon, Marven Clerveau – Painting

Coutechève A. Lavoie,
Gregory Jean-Baptiste - Photography
- **Over 400 visitors.**

03

2024 EDITION

- **Theme** : Living Memory / Dead Memory
- **Events** : November 1 – 22, 2025
- **(Additional information coming soon)**
- **Over 700 visitors expected.**



FOR THE ATTENTION OF THE MEDIA AND THE GENERAL PUBLIC

During the three-week event, the media and the public are invited to participate in a rich and diverse program, offering opportunities to discover, experience, and share unforgettable moments.

Exhibitions :

Surprising works of art.

In line with our vision, CaribArte strives to present creations that are consistently marked by a distinctive aesthetic. The pieces on display may surprise festival-goers who are less familiar with new artistic approaches.



Vernissage & finissage :

Lunch, discussions, and exchanges with the artists.

CaribArte's vernissage and finissage provide opportunities for artists and the public to connect in a relaxed atmosphere. Refreshments and light snacks help spark conversation around the artists' methods and creative processes.



Guided Tours and Workshops :

These tours provide an interactive and personalized exploration of the artworks and themes on display. Led by cultural mediators, the tours aim to ignite curiosity, encourage dialogue, and offer an engaging introduction to art.



Presentations :

Theme : Colonial Estates in the Caribbean vs. Seigneuries in New France

This presentation series offers an in-depth exploration of the forms of housing that emerged from French colonization in the Americas.

The goal is to reflect on how the structures of social and territorial organization, often regarded as historical facts, continue to shape our spaces and narratives, sometimes prominently and at other times subtly in the background.

Through these discussions, we aim to identify which elements of our colonial pasts constitute living memories that are vibrant in our customs, traditions, and family stories.

Additionally, we will examine aspects that may represent a dead memory — those that have been frozen, erased, or hidden yet remain influential in our understanding and representation of the world. By engaging in this exploration, we can foster a deeper awareness and appreciation of our shared history



For the Artists :

THIS YEAR, CARIBARTE - RENCONTRES D'ARTS VISUELS - TAKES THE PATH OF INTROSPECTION.

The curatorial direction places memory at the heart of its theme: living or dormant memory, individual or collective. It invites artists to question, reveal, or confront the traces that live within us—whether visible, buried, or silent.

NO SOURCE OF INSPIRATION IS OFF-LIMITS.

From iconic founding myths and social or historical events that have shaped the trajectories of peoples, to natural or man-made disasters — such as earthquakes, attacks, and tsunamis — that remain vivid in our minds, as well as quieter, more personal memories from private life. Everything can become a source of creation, reflection, and transmission.

“

*Join us on November 1st, 2025,
to explore these shared perspectives on
what connects us to our past,
to our memories, and to our humanity.*

”

THIS BROAD AND RICH THEME OPENS UP A FIELD OF ARTISTIC EXPLORATION MARKED BY GREAT FREEDOM. WE THEREFORE EXPECT WORKS THAT LIVE UP TO THIS AMBITION: DIVERSE, BOLD, FULLY EMBODIED, AND RICHLY IMBUED.



Acknowledgements :

To the public, the media, the artists, the volunteers, and current and future sponsors, CaribArte extends its sincere thanks.

- *To our future sponsors :*

CaribArte warmly thanks all organizations wishing to support us financially and help us achieve our goals.

- *To our current sponsors :*

Thank you for believing in us and our ideas, and for encouraging us through your generous financial and in-kind contributions.

- *To the public :*

Without you, dear audience, the Visual Arts Encounters would have no meaning. Thank you for appreciating and supporting our work.

- *To the media :*

Your collaboration is essential and highly valued. Thank you for being our voice and amplifying our message.

- *To the volunteers :*

Your contribution to the success of each edition is invaluable. Kudos for your unwavering commitment and support.

- *To the artists :*

We are immensely proud to receive your submissions every year. Your creativity is the very foundation of our programming.





3rd
EDITION

Theme : Living Memory / Dead Memory

Exhibition dates : November 1 – 22, 2025

Application period : March 3 – August 2, 2025

Selection period : August 4 – 29, 2025

Announcement of selected applications : September 1, 2025



OUR PARTNERS



Patrimoine Canada



CIDIHCA



LC-Canada



La Maison d'Haïti



Le Centre des Arts



Assistance 01